

INDIAN FANTAIL



CLUB of AMERICA

FALL 2019

PRESIDENT'S MESSAGE

SPUD PEUGH

The ballots have been turned in and Nick Schnerre was chosen to be the judge at the Louisville Young Bird Show. Dan Skiles was chosen to judge the National in Amarillo, Texas in January. Unfortunately, Nick had to make other plans in late October and will not be joining us for the Young Bird Show. I received enough votes to be the alternate, so I am planning to Judge Louisville. We will have the club auction at 3:00 PM Friday October 25 and I am planning to judge Mini Indian Fantails following the Auction Friday afternoon. We will pick the Champion Mini Friday evening prior to leaving for supper. Our plan is to start judging Indian Fantails Saturday October 26 at 8:00 AM. Chris Raines is the member in charge so please direct any questions to Chris. Harvey Addengast has pledged to bring a beautiful brown Indian hen carrying recessive red to the Louisville auction, this bird is a must have for anyone serious about reds or almonds. I will bring a pair of high quality Mini Indian Fantails, and a uniquely marked Indian Fantail cock for the auction. I might bring a very large blue bar hen carrying barless and a pure Lynn Kral oyster hen with a big tail for the auction as well. We hope to see everyone at Louisville.

We have placed the recommendations for a standard revision in the previous two newsletters. Now, I am encouraging everyone to vote yes to the committee's recommendations to make minor changes to the wording in the current standard. These changes will help us move both the Indian and Mini Indian forward as the outstanding show birds they are. Please vote via email or by mailing the ballot below to Chris Goedeke by October 15 so that your voice can be heard.

Finally, due to work commitments, Zach Woulms has decided to resign as our Secretary and Treasurer. As per Article 4, Section B of our Constitution and By-Laws a replacement will be appointed by the board of directors. I am asking that anyone interested in volunteering for this difficult position to please contact me as soon as possible. Zach's plan is to order our bands for the 2020 show season, then turn over the treasury to the board appointee. I'd like to have this complete prior to October 25 and will be communicating to the board throughout the next two months.

VICE PRESIDENT'S REPORT

CHRIS GOEDEKE

I hope everyone had a great summer and raised a champion! I had one of my worst years breeding, I just never was able to get it going. I may have 1 or 2 useable birds. I am looking forward to the upcoming show season and seeing everyone. I hope to start my judge apprenticeship this year and help where I can with judging in the future. In the last newsletter I spoke of a committee on creating a Standard Operating Procedure for the shows, Ted Golka brought to my attention there already is one in place. I will have it attached with the newsletter and have it added to the website for future reference. Ted also sent me a flow chart they created for shows that is great for classing birds. I am working on revamping that chart and will have it finished soon. I think these are great tools to help simplify classing birds, especially for someone like myself without all the genetics knowledge and over all running a show.

I look forward to seeing everyone,

INDIAN FANTAIL CLUB OF AMERICA STANDARD OPERATING PROCEDURE FOR SHOWS (SHOW SOP)

All IFCA districts are allowed two 50 and one 100 point shows a year (show season). The National Young Bird Show, Western National Young Bird Show, and the NPA Grand National Show do not count against this three show limit per district.

DISTRICT DIRECTOR

The District Director is to facilitate the membership in placing show locations and appointing a Member in Charge (MIC) of each show .

The Director is a resource person for the MIC and should provide them with:

- a) a list of potential exhibitors .
- b) aid in securing an IFCA certified judge.
- c) a supply of all necessary IFCA show forms.

Following the show, the Director **MUST** follow up to ensure the show report and "Judge the Judge" forms are submitted properly.

MEMBER IN CHARGE (MIC)

The MIC must secure an IFCA certified judge. This person will also supply the host club with a list of exhibitors to receive entry blanks.

The MIC will be the interface between the hosting club and the needs of the IFCA and will:

- a) provide judging area space.
- b) provide large cooping for both the judging area and the holding cages.
- c) provide books with pigeons entered and exhibitors.
- d) set the entry fee, if a rebate is necessary to help fund show.
- e) make arrangement for awards.

Prior to the start of the show the MIC or designee must:

- a) properly classify the birds into the appropriate color classes.
- b) note the entered birds as opposed to birds shown needs to be addressed with substitutions and no shows.
- c) post color class judging order at the start of the show.
- d) keep the show moving. Do not allow long lags between color classes which unduly prolong the show.

WANT INFO SUBMITTED TO THE IFCA WEBSITE? PLEASE CONTACT
JR THOMPSON AT GLENROY.KLOREL@GMAIL.COM

SECRETARY/TREASURER

ZACH WOULMS

Zach has had to resign as Secretary/Treasurer due to time constraints. We will let you know who the new Treasurer is in our next newsletter.

DISTRICT 3 DIRECTOR

CHRIS RAINES

Where does the time go? It seems like it gets faster every year! Show time is upon us. Ready or not.

Here is our show season:

Oct. 6th, 50 Point Show, Reading Club in PA

Oct. 26th, 100 Point Show, NYBS in KY

Nov. 2nd, District 6, 100 Point Show with the VA Pigeon & Dove Association in Chesterfield, VA

Dec. 7th, 50 Point Show, Delmarva Club in DE

Jan. 11th, Dist 3. 100 Point Show, Reading Club, Lancaster, PA

We have five good shows. If anyone needs information or entry forms, please contact me or Denzil Lee. We would be happy to help. Hope to see you at the shows!

DISTRICT 4 DIRECTOR

DAN SKILES

Hello from district 4!!

I've split some pairs up, others are still together.

Feathers everywhere!

We are looking forward to having Spud out this year to judge our first show in Watsonville!

No Pageant this year, but we will have the Winter Classic in Granate Bay.

Time for everyone to show off their beauties!

See you at the shows!!

DISTRICT 5

PAUL TAPIA

Hello everyone, hope everyone had a successful breeding season, show season right around the corner, and this district will have two 100 point shows because the National is in Amarillo, Hutchinson, Kansas will be the other 100 point show, we are still needing a judge for this show, if anyone is interested please contact me as soon as possible. 505-235-1151

DISTRICT 6 DIRECTOR

SPUD PEUGH

It's been a busy summer for me that has yielded some nice youngsters to go into the show season and next year's breeding season. My sincere hope is that the rest of the members of the IFCA have had similar good fortune. I hope that everyone engaged in improving show quality Indian and Mini Indian Fantails will join us for the District 6, 100 point show in Chesterfield VA. November 2. Our current plan is to panel judge classes and to have Chris Raines pick our Champion birds from the final line up. This plan may change as I talk to certified judges over the few remaining weeks of the summer. If you are interested in joining us at this show please contact me at 336-706-7144 or at spudpeugh@gmail.com to get an entry form.

REPORT ON THE INDIAN AND MINDIAN STANDARD -

by Gary Grossman

The president of the IFCA, Spud Peugh, asked me to form a committee to review and update the existing Indian Fantail and Mindian Standard. The committee was comprised of Duane Steines, Paul Tapia, Dan Skiles, Mike Morris, Ted Golka, Rich Schlais and myself. The purpose was to update the Standard, as needed, to include the Mindian. Although the current Standard worked well, it was deemed that a few changes were needed to reflect the Indian currently being shown/bred. It was determined some modifications should be made to the Standard, along with a clearer understanding of the size and weight of the Mindian.

What follows is this committee's recommendations. To make the changes easier to understand, I have placed the section of the standard being changed first, with the *changes highlighted in yellow*, second. If you should have any suggestions or comments after reviewing the changes please contact me at ph 630-965-4480 or garygrossman@sbcglobal.net.

CURRENT:

2. Stance– 20 points

Without proper stance, we have no truly-unique Indian Fantail. Other breeds have fanned tails, or partial fantails. But the combination of a beautiful, open, large tail, and the stance, give the “impression of levelness,” ... and with an upright neck ... create a unique look. Proper stance allows the pieces-and-parts of our Indian to fall into harmonious Balance.

Proper stance is achieved when the bird is not nervous, nor crouching, nor stretched upward, but is comfortable and standing solidly on its feet, not tip-toed. The body carriage will give the general impression of “levelness.” There will be a graceful, slight tilting up of the breast.

PROPOSED:

2. Stance– 20 points

Without proper stance, we have no truly-unique Indian Fantail. Other breeds have fanned tails or partial fantails. But the combination of a beautiful, open, large tail, and the stance, give the “impression of **near** levelness,” ... and with an upright neck ... create a unique look. Proper stance allows the pieces-and-parts of our Indian to fall into harmonious balance.

Proper stance is achieved when the bird is not nervous, nor crouching, nor stretched upward, but is comfortable and standing solidly on its feet, not tip-toed. The body carriage will give the general impression of “levelness.” There will be a graceful, slight tilting up of the breast. **(refer to the Standard drawing)**

CURRENT:

11. COLOR – 5 points

Rich, clean, vibrant color in any breed is wonderful to see and enjoy. Points are to be allocated according to the level of success the breeder has achieved in a particular color, or use of a color modifier (milky, rec red, dirty, almond, etc). Birds that are too dark, or too faint, or oddly-colored, but still recognizable to a specific color, or modifier, are to be shown with that Color Class.

With a solid, “self” colored bird, if random pied feathers are found, this is not part of “Markings” but an incorrectly colored bird, and the judge will deduct Color points, according to the severity of the random, pied feathering.

Colors are to be rich and lustrous with both intense and dilute colored birds, according to the color or color modifiers being expressed. Example: a rich, shiny, iridescent Black is preferred over a “slate gray,” unimproved Black. A clean wing shield on a barred or checked bird is preferred over a sooty (fake check) wing shield. A rich, “almond-nut” base color is preferred over a lighter color base in the “classic” Almond, etc.

Faults – Color:

Weak, unclean, or not rich coloring for the color or pattern modifier that is being expressed. Random pied feathers in a Self (solid colored) bird. (Note: In judging classes, AOC (Any Other Color) does not mean a Mismarked bird class. It is a class intended to hold those birds where only one, or two, have been entered, and have no other competition. The Show Secretary and District Director will determine those few birds and move them to AOC, to create a class holding such few colors, or marks to create competition, or their own class. Yes, a “mismarked” bird, unidentifiable as to mark, may also end up in AOC.)

PROPOSED:

11. COLOR/MARKING – 5 points

A) COLOR

Rich, clean, vibrant color in any breed is wonderful to see and enjoy. Points are to be allocated according to the level of success the breeder has achieved in a particular color, or use of a color modifier (milky, recessive red, dirty, almond, etc). Birds that are too dark, or too faint, or oddly-colored, but still recognizable to a specific color, or modifier, are to be shown with that Color Class.

With a solid, “self” colored bird, if random pied feathers are found, this is not part of “Markings” but an incorrectly colored bird, and the judge will deduct Color points, according to the severity of the random, pied feathering.

Colors are to be rich and lustrous with both intense and dilute colored birds, according to the color or color modifiers being expressed. Example: a rich, shiny, iridescent Black is preferred over a “slate gray,” unimproved Black. A clean wing shield on a barred or checked bird is preferred over a sooty (fake check) wing shield. A rich, “almond-nut” base color is preferred over a lighter color base in the “classic” Almond, etc.

Faults – Color:

Weak, unclean, or not rich coloring for the color or pattern modifier that is being expressed. Random pied feathers in a Self (solid colored) bird. (Note: In judging classes, AOC (Any Other Color) does not mean a Mismarked bird class. It is a class intended to hold those birds where only one, or two, have been entered, and have no other competition. The Show Secretary and District Director will determine those few birds and move them to AOC, to create a class holding such few colors, or marks to create competition, or their own class. Yes, a “mismarked” bird, unidentifiable as to mark, may also end up in AOC.)

B) MARKINGS:

Markings are defined where a breeder isolates color to a specific area (or areas) of the bird to create a unique, “not-natural” marking. The recognized marked birds are saddles, tailmarks, monkmark and bodymark.

Faults -- Markings: Under or over marked. Example: A bishoped saddle or tailmark with white feathers in the tail.

CURRENT:

12. BODY SIZE– 5 points

The IFCA Founding Fathers spent much time debating the desired “size” of the Indian Fantail. They wisely put under Size, a weight guideline, encouraging us not to lose or forget about the importance of body in good breeding. A solid, firm, well-bred body is an achievement, and so is maintaining our bird’s weight, keeping it all in proportion.

As a guide, we are looking at about 16-20 ounces. We are not to use scales during judging. But breeders should periodically use them in their own breeding program. Judges should familiarize themselves with how a bird feels in the hand at certain weights (Size). The body should feel solid and firm to the hand, well bred, and healthy.

Visual “size” is not what we are going for. Too big of a tail, or a too-loosely feathered bird (thereby larger-appearing), is not our objective. Solid, superior bodies and breeding toward Balance is our goal.

A balanced 16 oz bird may have every bit as much a chance to win Champion, as a balanced 20 oz Indian, as there are other factors to be considered in choosing one bird over another. The only difference will be discussed under the unusual circumstances needing “Tie-Breakers” in judging.

The Mini Indian Fantail will be 7 inches from the feet to the top of the head when in proper station. With all else being equal the advantage should go to the smaller bird.

Faults – Body Size:

Excessively small or large in body Size.

PROPOSED:

12. **BODY- 5pts** It is encouraged not to forget the importance of body in good breeding. A well-bred body is an achievement. The body should feel solid, well-fleshed and firm to the hand, each part in keeping with others giving perfect balance while having the feeling of strength and smoothness. Visual "size" is not what we are going for. Too big of a tail or too-loosely feathered birds (thereby larger-appearing) is not the objective. Solid, superior bodies and breeding toward Balance is the goal.

Faults - Body: 1. excessively small. 2. A bird that appears to be or is actually light.

12. A) The Mini Indian Fantail will be seven (7) inches or less from the feet to the top of the head when in proper station. The smaller bird to be preferred both visually and body weight. With all else being equal, the advantage should go to the smaller bird.

Faults: Over 7 inches but less than 8 when in proper stance.

Disqualification: Over 8 inches when in proper stance

Under TIE-BREAKERS, the following would be eliminated:

(Note: during the Class judging, the judge will have determined if a bird is excessive in weight (over or under) to the Standard guideline, and will have placed the bird accordingly. Excessively large or small should not win its Class; therefore, we should not be faced with our birds getting ever larger and larger (or too small) as a consequence.

FROM THE DESK OF JR

Greetings everyone hope you all had a great breeding season... Show season is here and time to get all those champions ready..

As always Louisville being one of the toughest shows wishing everyone a good luck for that show...

We are still in the process of updating our IFCA website there's a few new things coming into play in the future so stay tuned

Remember good husbandry keeps our birds healthy and disease free...



Bred by JR Thompson

IFCA Officers and Judges 2017-2018

Officers ♦

President	♦ Spud Peugh	1872 Berry Ln, Pleasant Garden, NC 27313	336-706-7144	spudpeugh@gmail.com
Vice President	♦ Chris Goedeke	16861 Heritage Hills Lane, Henderson, MD 21640	443-790-7630	cmgoedeke@hotmail.com
Sec/Treasurer				
Membership Director	♦ Ardy Prekker	21500 201 st Street, Big Lake MN 55309	612-889-2945	pigeonprekker@hotmail.com
Dist 1 Director	♦ Dennis Briggs	130 North 4th West, Teton City ID 83451	208-458-4256	DenBrig63@hotmail.com
Dist 1 Co-Director	♦ Larry Beach	3711 North 100 E, Rigby, ID 83442	208-745-8099	larue@snackteam.com
Dist 2 Director	♦ Gary Grossman	O N 580 Herrick Drive, Wheaton, IL 60187	630-965-4480	garygrossman@sbcglobal.net
Dist 2 Co-Director	♦ Todd Meske	W 8597 City Road U, Glenbeulah, WI 53070	920-602-0593	toddmiske@yahoo.com
Dist 3 Director	♦ Chris Raines	1801 Wildlife Run, Beaver Dam, VA 23015	804-448-9721	c-rlofts@earthlink.net
Dist 3 Co-Director	♦ Denzell Lee	10 Mark Lane, Deer Park, NY, 11729	718-496-1684	
Dist 4 Director	♦ Dan Skiles	20663 Santa Barbara Ave, Middletown, CA 95461	707-477-0543	danskiles@gmail.com
Dist 5 Director	♦ Paul Tapia	1908 Utah St. NE, Albuquerque, NM 87110	505-235-1151	tapzone@msn.com
Dist 6 Director	♦ Spud Peugh	1872 Berry Ln, Pleasant Garden, NC 27313	336-706-7144	spudpeugh@gmail.com
Dist 7 Director	♦ Mike Vito	5024 Winston Churchill Blvd, Terra Cotta, ONTARIO LOP INO Canada	416-735-3272	mvito@live.ca
Newsletter Editor	Sarah Dieterichs	1045 N. West End Blvd., #115, Quakertown, PA 18951	484-725-5137	sjdieter74@gmail.com
Publicity Director	Joe Olszyk	225 Comstock Dr, Colonial Heights, VA 23834	443-243-8321	olszykjw@comcast.net
Historian	Harvey Addengast	48492 Erickson Dr, Valley Springs, SD 57068	605-757-6814	hladdengast@yahoo.com
Web Coordinator	JR Thompson	1600 Columbus Road, Burlington, NJ 08016	609-937-9117	glenroy.klorel@gmail.com
Elections Officer	Chris Goedeke	16861 Heritage Hills Lane, Henderson, MD 21640	443-790-7630	cmgoedeke@hotmail.com

♦ 50-Point Judges

♣ Certified Judges (100 point)

♥ Master Judges

♠ Judges Emeritus (retired)

District 1	♦ Dennis Briggs	130 North 4th West, Teton City ID 83451	208-458-4256	DenBrig63@hotmail.com
District 2	♥ Ted Golka	21665 Barrus Rd, Glenwood IA, 51534	712-366-3526	tedgolka@earthlink.net
	♥ Tim Kvidera	17776 Wedgewood Lane, Prior, Lake MN	952-226-3528	Ltskvidera@netzero.net
	♣ Rich Sheedy	720 W Hwy 50, O'Fallon, IL 62269	618-624-5135	tsheedy@fkgoil.com
	♦ Nick Shnerre	26-290 th Ave, Seaton, IL 61476	309-371-3854	nicholas.r.schnerre@usace.army.mil
	♦ Ardy Prekker	21500 201 st Street, Big Lake MN 55309	612-889-2945	pigeonprekker@hotmail.com
	♦ Gary Grossman	O N 580 Herrick Drive, Wheaton, IL 60187	630-965-4480	garygrossman@sbcglobal.net
	♦ Steve Garrison	304 Vineland School Road, Desoto, MO 63020	618-292-6022	sgarsn@yahoo.com
District 3	♠ Frank German	3777 Robb Ave, APT 56, Cincinnati, OH 45238	513-830-6732	frankogermana@aol.com
	♣ Erik Kooker	PO Box 100, Quakertown, PA 18951	215-536-8753	e_kooker@msn.com
	♣ Bill Larsen	36 Briarwood Lane, Lynchburg, VA 24501	434-821-3738	docblkifman@gmail.com
	♣ Rick Leimann	144 Elco St, Cincinnati, OH 46233	513-941-0363	n/a
	♣ Joe Olszyk	225 Comstock Dr, Colonial Heights, VA 23834	443-243-8321	olszykjw@comcast.net
	♣ Chris Raines	1801 Wildlife Run, Beaver Dam, VA 23015	804-448-9721	c-rlofts@earthlink.net
District 4	♣ Joe Ceaser	3801 S Frank Dr. Tucson, AZ 85735	520-883-5555	n/a
	♥ Dan Skiles	20663 Santa Barbara Ave, Middletown, CA 95461	707-477-0543	danskiles@gmail.com
	♣ Rich Schlais	351 Huntley Ave, Auburn, CA 95603	530-823-6237	rdschlais@gmail.com
District 5	♣ Garry Glissmeyer	170 Cobblestone Dr. ColoradoSprings, CO 80906	719-383-3441	gwggliss@comcast.net
	♣ Lynn Kral	5507 Bitterbush Way, Loveland, CO 80537	970-669-9716	glkral@q.com
	♣ Paul Tapia	1908 Utah St. NE, Albuquerque, NM 87110	505-235-1151	tapzone@msn.com
District 6	♣ Spud Peugh	234 S. Cook Street, Liberty, NC 272987	336-622-5415	spudpeugh@gmail.com



For Updates and Corrections, contact Sarah Dieterichs, Editor

Indian Fantail Club of America Membership

Application 2020

Annual memberships are due January 1st. Payments made from Jan 1st Thru Sept 30th are paid for that current year. Memberships paid Oct 1st thru Dec 31st are paid for the current and following year. Memberships may be paid up to two years in advance. Please Allow 3 -4 weeks for processing.

Membership year paying _____
Payment Date _____
Check/Money order number _____
Amount Submitted _____
(US Funds Only)

New Member **Membership Renewal**

First and Last name/s of member/s

Street Address

City

State

Zip

Area code and phone number

email address

Membership includes one Membership Directory every other year and quarterly Newsletters

Two voting ballots may be cast for Family Membership (providing two adult members over 17)

Adult Membership	\$20.00 for 1 year or \$40.00 for 2 years	\$ _____
Family Membership	\$25.00 for 1 year or \$50.00 for 2 years	\$ _____
Junior Membership (under 17)	\$5.00 for 1 year or \$10.00 for 2 years	\$ _____

Please check here if you would like your Newsletter emailed to you

IFCA Specialty Bands: These are the official bands purchased by the IFCA from the National Pigeon Association and will be sold on a first come, first serve basis, while supplies last. **Minimum order is for 25 bands.** A current IFCA Membership is required in order to purchase bands.

IFCA Specialty Bands (year 2019)	# _____ @ \$0.45 each	\$ _____
	Number of bands	total price
Shipping cost for Bands (10 up to 100)		\$ 5.00 _____
*Additional shipping costs apply for overseas members		
Additional Shipping for over 100 bands		\$ 1.00 _____
IFCA Patches	# _____ @ \$6.00 (includes shipping)	\$ _____
Grand Total		\$ _____

The following questions, if answered, will be included in the Bi-yearly Membership Directory:

What year (roughly) did you start raising Indian Fantails? _____

Would you be interested in becoming a future officer, judge or other position?
Yes No Maybe

May we give your name to those inquiring to buy/trade Indian Fantails?
Yes No

What colors and marks of Indian Fantails do you raise?

Lynn Kral '09

Please make check or money order payable to the IFCA Mail application and ndon and payment to:
Zach Woulms
3377Kathy Lane
Cincinnati, OH 45238