

INDIAN FANTAIL CLUB OF AMERICA STANDARD OPERATING PROCEDURE FOR SHOWS (SHOW SOP)

All IFCA districts are allowed two 50 and one 100 point shows a year (show season). The National Young Bird Show, Western National Young Bird Show, and the NPA Grand National Show do not count against this three show limit per district.

DISTRICT DIRECTOR

The District Director is to facilitate the membership in placing show locations and appointing a Member in Charge (MIC) of each show .

The Director is a resource person for the MIC and should provide them with:

- a) a list of potential exhibitors .
- b) aid in securing an IFCA certified judge.
- c) a supply of all necessary IFCA show forms.

Following the show, the Director **MUST** follow up to ensure the show report and "Judge the Judge" forms are submitted properly.

MEMBER IN CHARGE (MIC)

The MIC must secure an IFCA certified judge. This person will also supply the host club with a list of exhibitors to receive entry blanks.

The MIC will be the interface between the hosting club and the needs of the IFCA and will;

- a) provide judging area space.
- b) provide large cooping for both the judging area and the holding cages.
- c) provide books with pigeons entered and exhibitors.
- d) set the entry fee, if a rebate is necessary to help fund show.
- e) make arrangement for awards.

Prior to the start of the show the MIC or designee must;

- a) properly classify the birds into the appropriate color classes.
- b) note the entered birds as opposed to birds shown needs to be addressed with substitutions and no shows.
- c) post color class judging order at the start of the show.
- d) keep the show moving. Do not allow long lags between color classes which unduly prolong the show.

At the conclusion of the show, the MIC must:

- a) see that the "Judge the Judges" forms are handed out.
- b) make formal a presentation of awards to acknowledge winners after judging is complete.
- c) see that the host club show records are returned to the host club secretary.
- d) verify that the official IFCA show report has been filled out properly and completely, including the full date (**month, day, and year**).
- e) mail the IFCA show report to the Awards Program chair.
- f) collect and mail all the "Judge the Judges" forms to the Certified Judges Coordinator.

SHOW SECRETARY

The Show secretary is considered the record keeper of the show. This person must:

- a) check in every bird when brought up to the show pens for its class.
- b) record **complete** band number of point winning or placing birds.
- c) arrange classes (which birds to bring up, whole class, young hen only, or all young birds, etc.) Judging order of each class should be young hens, young cocks, old hens, old cocks.
- d) make sure that a reserve bird is picked for each color class.
- e) be sure that after the champion is picked, the reserve bird of that color class is brought up to compete for reserve champion and that the same happens for the second reserve champion.
- f) fill out the IFCA show report completely and return it to the MIC.

JUDGE

All IFCA sanctioned shows must be judged by an IFCA certified judge. The judge is someone whose wisdom and expertise was **asked** for and should be extended that respect. The judge, in turn, should conduct him/herself in a professional manner deserving of that respect.

A stipend or judges purse should be given after judging. This may be funded by donations (passing the hat), funds from an auction of birds, or budgeted from the show rebate.

JUDGING AREA

In setting up the judging area, the MIC will need to:

- a) provide cooping. If at all possible, the cooping should be a minimum of 18" X 18", with larger preferred.
- b) have at least 8-12 judging holes to allow for large classes and championship showdown.
- c) have the judging area set up at an appropriate height so the judge doesn't have to stoop.

- d) have a backing behind and on the sides the judging coops.
- e) provide a suitable walking surface (wood chips or artificial turf) for the birds.
- f) assure good lighting .
- g) establish the judging area away from the main stream of traffic and noise.
- h) provide a table for the show secretary and chairs for the exhibitors.
- i) post a list of judging order (whites, almonds etc.).
- j) display the Standard drawing.

AWARDS

The MIC is responsible for:

- a) having awards for the Champion, First Reserve, Second Reserve and Best by Junior. These may be either trophies, plaques or other suitable substantial awards.
- b) having plaques, trophies or certificates for color class winners.
- c) making a formal presentation to acknowledge winners after judging is complete.
- d) the cost of the show awards with the exception being the three national shows.
(These costs may be covered by recycling awards, rebate from show entries, bird auction, etc. The two national shows, the National Young Bird Show and the Grand National, the IFCA will cover the cost of awards up to, but not exceeding, \$250 per show.)